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Der Stern von Bethlehem. ✿ The Star of Bethlehem.

Erwartung.

I.

Expectation.

English version by MCS
John P. Morgan.

Chor.

Jos. Rheinberger, Op. 164.

Molto moderato. ♩ = 66.

Pianoforte.

The musical score is for a piece titled "Der Stern von Bethlehem" (The Star of Bethlehem) by Jos. Rheinberger, Op. 164. It is an English version by MCS John P. Morgan, intended for a choir. The tempo is "Molto moderato" with a metronome marking of 66. The key signature is D major (two sharps). The score is divided into four systems. The first system shows the piano introduction with a "pp" (pianissimo) dynamic. The second system continues the piano part with a "cresc." (crescendo) marking. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with a "p" (piano) dynamic. The fourth system continues the piano part with a "dim." (diminuendo) marking and ends with a "p" (piano) dynamic. The vocal parts are marked "Die The" at the end of the third system.

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dolce *pp* *mf*
 Er - de schweigt. — Es leuch - ten die Ster - ne, sie grü - ssen klar, sie
curth is still. *pp* *mf*
 Die Er - de schweigt. *The stars brightly gleam - ing, In greet - ing pure, in*
The curth is still. *pp* *mf*
 Die Er - de schweigt. Es leuch - ten die Ster - ne, sie grü - ssen klar, sie
The curth is still. The stars brightly gleam - ing, In greet - ing pure, in

grü - ssen klar aus himm - li - scher Fer - ne.
greet - ing pure. From fur hea - ven stream - ing. *p dolce*
 grü - ssen klar aus himm - li - scher Fer - ne. Ge - -
greet - ing pure. From fur hea - ven stream - ing. Mys - -

Ge - heim - niss - voll durch Pal - men es rauschet, in seh - nen - der Wacht, in
Mys - te - rious - ly the palmtrees are sigh - ing, In long - ing de - sire, in
 heimniss - voll durch Pal - men es rauschet, in seh - nen - der Wacht, in
te - rious - ly
 Ge - heim - niss - voll the palmtrees are sigh - ing, In long - ing de - sire, in
Mys - te - rious - ly

seh - nen - der Wacht die Er - de lau - schet.
long - ing de - sire The whole earth ly - ing.

seh - nen - der Wacht die Er - de lau - schet.
long - ing de - sire The whole earth ly - ing.

f Ü - ber Strom und Meer, ü - ber Thal und Hö - hen
f O - ver stream and sea, Vale and moun - tain stray - ing. *mf* *p*

Ü - ber Strom und Meer, ü - ber
mf *p* O - ver stream and sea, Vale and

mit ah - nendem Zug die Lüf - te we - - hen, mit
mf *mf* Fore - bod - ing - ly winds are light - ly sway - ing, fore -

Thal und Hö - hen mit ah - nendem Zug die Lüf - te we - - hen, mit
mf *mf* moun - tain stray - ing. Fore - bod - ing - ly winds are light - ly sway - ing, fore -

ah - nen - dem Zug die Lüf - te we - - hen. Ob auch ver-blüht die
bod - ing - ly winds are light-ly sway - - ing. Though withered now the
 ah - nen - dem Zug die Lüf - te we - - hen. Ob auch ver-blüht die
Though withered now the

*ad. **

Blüm - lein lie - gen, es möch - te ihr Duft die Star - re be - sie - gen.
flow'rs are ly - ing, With their fragrance e'en the chill air de - fy - ing.
 Blüm - lein lie - gen, es möch - te ihr Duft die Star - re be - sie - gen.
flow'rs are ly - ing, With their fragrance e'en the chill air de - fy - ing.

*ad. * ad. * ad. * ad. * ad. * ad. **

Un - - sicht - bar schwebt durch die nächt - li - che
Hor' - - ring un - seen thro' the night's darkness
 Un - - sicht - bar schwebt durch die nächt - li - che
Hor' - ring un - seen thro' the night's darkness

*ad. **

Stun - de gleam - ing, nach so 7
 gleam - ing, oft - er long, ban - - - ger Zeit, fears,
 Stun - de nach so ban - ger Zeit, cresc.
 gleam - ing, oft - - er anx - ious fears,

mf *cresc.*

ban - - - ger Zeit licht - - trö - - sten - - de
 anx - - - ious fears Light, sol - - ace, is
 nach so ban - - ger Zeit licht - - trö - - sten - - de
 oft - - er anx - - ious fears Light, sol - - ace, is

ff

Kun - - - de!
 stream - - - ing!
 Kun - - - de!
 stream - - - ing!

Thu! Er - de, dich auf!
 Earth, o - pen thee wide!

mf *sf*

mf *dolce*
 Von O - ben kommt's
 From Heav'n it comes

Thu! Er - de, dich auf!
 Earth, o - pen thee wide!

mf
 Von
mf
 From

p *cresc.* * *cresc.* * *cresc.* *
 wie thau - en - der Re - gen, thu! Er - de, dich auf, thu!
 O - ben kommt's As soft rain caress - ing, Earth, o - pen thee wide, Earth.
 Heav'n it comes, *p* *cresc.*
 O - - ben kommt's wie thau - en - der Re - gen, thu! Er - de, dich auf, thu!
 Heav'n it comes, As soft rain caress - ing, Earth, o - pen thee wide, Earth.

f *pp* * *pp* *
 Er - de, dich auf dem himm - li - schen Se - gen. U - ber
 o - pen thee wide To hea - ven - ly bless - ing. O - ver
 Er - de, dich auf dem himm - li - schen Se - gen. U - ber
 o - pen thee wide To hea - ven - ly bless - ing. O - ver

cresc.
Strom und Meer, ü - ber Thal und Hö - - - hen mit
cresc.
stream and sea Vale and moun - tain stray - - - ing Fore -

cresc.
Strom und Meer, ü - ber Thal und Hö - - - hen mit
cresc.
stream and sea Vale and moun - tain stray - - - ing, Fore -

pp
ah - nendem Zug die Lüf - te we - - hen. Un - sicht - bar
f
bod - ingly winds are light - ly sway - ing. Hor' ring un -

ah - nendem Zug die Lüf - te we - - hen.
bod - ingly winds are light - ly sway - ing. Un - sicht - bar
Hor' ring un -

ff
schwebt durch die nächt - li - che Stun - - de nach so ban - ger
f
seen Thro' the night's darkness gleam - - ing Af - ter anx - ious

schwebt durch die nächt - li - che Stun - - de nach so ban - ger
seen Thro' the night's darkness gleam - - ing Af - ter anx - ious

schwebt durch die nächt - li - che Stun - - de nach so ban - ger
seen Thro' the night's darkness gleam - - ing Af - ter anx - ious

cresc.

6395

Zeit, nach so ban - ger Zeit *ff* licht - trö - sten - de

fears. — *af - ter anx - ious fears* — *Light.* sol - ace, is

Zeit, nach so ban - ger Zeit *ff* licht - trö - sten - de

fears, *af - ter anx - ious fears* *Light,* sol - ace, is

f *ff*

Ad. *

Kun - de. Von

stream - ing. From

Kun - de.

stream - ing.

f

Ad. *

O - ben kommt's. Von

Heav'n it comes. From

Thu', Er - de, dich auf!

Earth, o - pen thee wide!

f

Ad. *

f

Ad. *

O - ben kommt's, wie thau - en - der Re - gen, wie thau - en - der Re - gen.
Heav'n it comes, as soft rain car-ess - ing, as soft rain car-ess - ing.

Von O - ben kommt's, wie thau - en - der Re - gen, wie.
From Heav'n it comes, as soft rain car-ess - ing, as

Von O - ben kommt's, wie
From Heav'n it comes, as

O - ben kommt's, wie thau - en - der Re - gen. *ff* Thu' Er - de dich
Heav'n it comes, as soft rain car-ess - ing. Earth. o - pen thee

thau - en - der Re - gen, wie thau - en - der Re - gen. *ff* Thu' Er - de dich
soft rain car-ess - ing, as soft rain car-ess - ing. Earth. o - pen thee

mf!
wide!
mf!
wide!

Von O - ben, von
pp
pp From Hea - ven, from

mf *p*

pp
 Von O - ben, von O - - - ben kommt's
 From Hea - ven, from Heav'n it comes,
 O - - - ben kommt's wie thau - - en - der
 Heav'n it comes, as soft rain car - -

pp

Ad. *

wie thau - en - der Re - - - gen,
 as soft rain car - ess - - - ing!
 Re - - - gen, wie thau - - en - der
 ess - - - ing as soft rain car - -

pp

Ad. *

thu', Er - de, dich auf, — — — — — thu', Er - - de, dich
 Earth, o - pen thee wide — — — — — earth, o - - - pen thee
 Re - - - gen, thu' dich auf, — — — — — thu', Er - - de, dich
 ess - - - ing, o - pen wide — — — — — earth, o - - - pen thee

f *cresc.* *f*

Ad. *

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The piano part features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Vocal parts (German/English):
 auf / wide dem / To himm - li - schen / heav - en - ly
 auf / wide dem / To himm - li - schen / heav - en - ly

Piano part: *dim.*, *p*

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are in German and English. The piano part features a melodic line with a *mf* (mezzo-forte) dynamic and a *fp* (fortissimo) dynamic.

Vocal parts (German/English):
 Se - gen, dem himm - li - schen Se -
 bless - ing, to heav - en - ly bless -
 Se - gen, dem himm - li - schen Se -
 bless - ing, to heav - en - ly bless -

Piano part: *mf*, *fp*

Third system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are in German and English. The piano part features a melodic line with a *mf* (mezzo-forte) dynamic and a *fp* (fortissimo) dynamic.

Vocal parts (German/English):
 gen.
 ing.
 gen.
 ing.

Piano part: *mf*, *fp*

II.

„Die Hirten.“

“The Shepherds.”

Pastorale, Soprano-Solo and Chorus.

Allegretto. ♩ = 164.

The musical score is written for piano and voice. It consists of four systems of piano accompaniment and one system of vocal parts.

Piano Accompaniment:

- System 1:** Treble and bass staves. Treble clef, key of B-flat major (two flats), 3/8 time. Dynamics: *p dolce*. Includes a triplet of eighth notes in the right hand.
- System 2:** Treble and bass staves. Dynamics: *mf*. Includes a triplet of eighth notes in the right hand.
- System 3:** Treble and bass staves. Dynamics: *f*.
- System 4:** Treble and bass staves. Dynamics: *p*.

Vocal Parts:

- Chor. Sopran.** (Soprano Chorus): Treble clef, B-flat major, 3/8 time. Lyrics: "O seg-ne die".
- Alt.** (Alto): Treble clef, B-flat major, 3/8 time. Lyrics: "O bless Thou our".
- Tenor.** (Tenor): Treble clef, B-flat major, 3/8 time. Lyrics: "O seg-ne die".
- Bass.** (Bass): Bass clef, B-flat major, 3/8 time. Lyrics: "O bless Thou our".

Rehearsal Marks: Indicated by a double bar line with a star symbol (*). There are four such marks in the piano part and two in the vocal part.

Tempo and Meter: Allegretto, 3/8 time, ♩ = 164.

Wei - de, Schö - pfer der Welt, du bist es, der Hir - ten und Heer - de er -
pas - tures, Ma - ker of all, Thou knowst all that shep - herd and fold may be -
Wei - de, Schö - pfer der Welt, du bist es, der Hir - ten und Heer - de er -
pas - tures, Ma - ker of all, Thou knowst all that shep - herd and fold may be -



hält, O seg - ne die Wei - de Schö - pfer der Welt, du bist es, der
fall, O bless Thou our pas - tures, Ma - ker of all, Thou knowst all that
hält, O seg - ne die Wei - de Schö - pfer der Welt, du bist es, der
fall, O bless Thou our pas - tures. Ma - ker of all, Thou knowst all that



Hir - ten und Heer - de er - hält. Seid wach!
shep - herd and fold may be - fall. Guard us!
Hir - ten und Heer - de er - hält. Seid wach!
shep - herd and fold may be - fall. Guard us!

Solo.
Hoch
High



u - ber den Ster - nen dein Au - ge wacht, es sieht uns am Tag, im Dun -
o - ver the star - light Thine eye of might, Looks on us by day, Thro' dark -

f *sf*

- - kel der Nacht.
- - ness of night,

Sopr. *pp* im Dun - - kel der thro' dark - - ness of

Alt. *p* *cresc.* im Dun - - kel der Nacht, im Dun - kel, im thro' dark - - ness, thro'

Tenor. *pp* im Dun - - kel der Nacht, im Dun - kel, im thro' dark - - ness, thro'

Bass. *mf* *cresc.* im Dun - - kel, im Dun - kel der thro' dark - - ness, thro' dark - ness of

im Dun - - kel, es sieht uns im Dun - kel der thro' dark - - ness. looks on us thro' dark - ness of

p *cresc.* *f* *p*

Nacht.
night.

Dun - - kel der Nacht.
dark - - ness of night.

Nacht.
night.

Nacht.
night.

p *f*

Sopran.

Alt I.

Alt II.

Ge - prie - sen, o Herr, der den Se - gen

We praise Thee, O Lord, Thy rich blessings

Ge - prie - sen, o Herr, der den Se - gen

gibt, mit e - wi - ger Treu - e die Sei - nen liebt. Ge - prie - sen, o

prore Thoult faith - ful, e - ter - nal, Thy chil - dren love. We praise Thee, O

gibt, mit e - wi - ger Treu - e die Sei - nen liebt. Ge - prie - sen, o

Herr, der den Se - gen gibt, mit e - wi - ger Treu - e die Sei - nen liebt.

Lord, Thy rich blessings prore, Thoult faithful, e - ter - nal. Thy chil - dren love.

Herr, der den Se - gen gibt, mit e - wi - ger Treu - e die Sei - nen liebt.

Solo.

f

Sopr. Doch we - he dem Vol - ke, das Dei - ner ver -
But wor - to the na - tions, that Thy way for -

Alt. Seid wach!

Tenor, Guard us!

Bass. *p* Seid wach!

p Guard us!

f *dim.*

gisst, sich gegen dein Ge - bot mit Sün - de ver - misst!
sake, Who gainst Thy com - mand, with sin - ners par - take!

mit Sün - de ver -
with sin - ners par -

mf mit
with

p mit Sün - de
with sin - ners

cresc.

pp mit Sün - de ver - misst.
with sin - ners par - take.

misst.
take.

mit Sün - de, mit Sün - de ver - misst.
with sin - ners. with sin - ners par - take.

Sün - de, mit Sün - de ver - misst.
sin - ners. with sin - ners par - take.

de. mit Sün - de, mit Sün - de ver - misst.
ners. with sin - ners. with sin - ners par - take.

f *p* *cresc.*

Ad. *

Tenor. mf
Bass I. mf
Bass II. mf

Einst ka - men die Flu - then vom Him - mel her - ab, und Hirt und
Once o - pened the floods of high heav'n at Thy breath, And flock and
 Einst ka - men die Flu - then vom Him - mel her - ab, und Hirt und

Ad. *

Heer - den ver - san - ken im Grab. Einst ka - men die Flu - then vom
shep-herd were bu - ried in death. - Once o - pened the floods - of
 Heer - den ver - san - ken im Grab. Einst ka - men die Flu - then vom

Ad. *

Him - mel her - ab, und Hirt und Heer - den ver - san - ken im Grab.
heav'n at Thy breath, And flock and shep-herd were bu - ried in death.
 Him - mel her - ab, und Hirt und Heer - den ver - san - ken im Grab.

cresc.

Drum Brü-der seid wach, es ent-ei-let die
Then broth-ers be watchful, time pass-eth a-

Sopr. *M.*
Alt. Seid wach!
Tenor. *Guard* us!
Bass. Seid wach!
Guard us!

f *dim.* *p* *sf*

Zeit: Die Stim-me des Herrn, sie find' uns be-reit!
way: The voice of the Lord find ye read - y al-way!

f *sf* *f* *sf* *f* *sf*

sie find' uns be-reit.
find ye read - y al-way.

reit, sie find' uns, sie find' uns be-reit.
way. ye read - y. ye read - y al-way.

find' uns, sie find' uns be-reit.
read - y. ye read - y al-way.

uns, sie find' uns, sie find' uns be-reit.
y. ye read - y. ye read - y al-way.

f *dim.* *p* *cresc.*



Solo. *p dolce* *cresc.* *f*

0 seg - ne die Wei - de. du Schöpfer der Welt, du bist es, der
0 bless Thou our pas - tures, Thou Ma - ker of all, Thou knowst all that

Sopr. *p* *mf*

Alt. *p* *mf*

Tenor. *p* *mf*

Bass. *p* *mf*

0 seg - ne die Wei - de. Schöpfer der Welt, du bist es, der
0 bless Thou our pas - tures, Ma - ker of all, Thou knowst all that

0 seg - ne die Wei - de. Schöpfer der Welt, du bist es, der
0 bless Thou our pas - tures, Ma - ker of all, Thou knowst all that



Hir - ten und Heer - de er - hält. Du, der Hir - ten und
shep - herd and fold may be - fall. all that shep - herd and

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
shep - herd and fold may be - fall. o bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
shep - herd and fold may be - fall. o bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
shep - herd and fold may be - fall. o bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
shep - herd and fold may be - fall. o bless Thou our pas - tures.



Heer-de er - hält. — *f.* Seid wach!
 fold may be - fall. — *Guard us!*

Schö-pfer der Welt, du bist es, der Hir - ten und Heer-de er - hält.
 Mu - ker of all, *sf* *p* Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir - ten und Heer-de er - hält.
 Mu - ker of all, *sf* *p* Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir - ten und Heer-de er - hält.
 Mu - ker of all, *sf* *p* Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir - ten und Heer-de er - hält.
 Mu - ker of all, *sf* *p* Thou knowst all that shep-herd and fold may be - fall.

Du len-kest die Ta - ge, du len - -kest die
 Thou ru - lest the night and Thou ru - -lest the

f. Seid — wach!
Guard us!

f. Seid wach!
Guard us!

p Seid — wach!
Guard us!

p Seid wach!
Guard us!

f *dim.* *p* *sf*

Nacht, wohl dem, der zum En - de in Treu - en ge - wacht!
 day, Thrice blest, who is watch - ful and faith - ful al - way!

... in Treu - en ge -
 is faith - ful al -

... in
 is

... in Treu -
 is faith -

in Treu - ge - wacht!
 is faith - ful al - way!

in Treu - en ge - wacht, in Treu -
 is faith - ful al - way. is faith -

wacht, in Treu - en ge - wacht, in Treu -
 way is faith - ful al - way. is faith -

Treu - en, in Treu - en ge - wacht.
 faith - ful is faith - ful al - way.

en, in Treu - en in Treu - en ge - wacht.
 ful is faith - ful. is faith - ful al - way.

f *dim.* *p* *dolce*

en ge - wacht.
ful al - way.

en ge - wacht.
ful al - way.

pp ge - - wacht.
al - - way.

pp ge - - wacht.
al - - way.

f *p* *f* *f*

Red. *

p *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

f *dolce* *pp* *f*

Red. *

Erscheinung des Engels. | The Appearance of the Angel.

Andante maestoso. ♩ = 69.

Fürch-tet euch nicht! Denn seht, Gott er - hö - ret der
Be not a - fraid! *For lo, God hear-eth the*

From - men Ge - bet. Ich kün - di - ge euch ein gro - sses
low - ly in pray'r. *I bring un - to ye Sal - ra - tion*

Heil, das al - lem Vol - ke wird zu Theil. Die Da - vids -
free, That to all na - tions joy shall be. In Beth - le -

stadt ist aus - er - ko - ren, in ihr ward heu - te Nacht ge - bo - ren:
hem, ci - ty of Da - rid, For you this day, this night is born: —

sempre cresc.

Chri-stus der Herr. Chri-stus der Herr. Chri-stus der Herr!
Christ, Christ the Lord, Christ, Christ the Lord, Christ, Christ the Lord!

Sopr. *ff*

Alt. *ff* Al-le-lu-ja, al-le-lu-

Chor. *ff* Ten. Hal-le-lu-jah, Hal-le-lu-

Bass. *ff* Al-le-lu-ja, al-le-lu-

ff Hal-le-lu-jah, Hal-le-lu-

p *mf* *f* *ff*

Ein Zei-chen wird es euch be-kun-den:
This sign I give, for your descri-ving:

ja, al - le - lu - ja, al - le - lu - - ja!

jah, Hal - le - lu - jah, Hal - le - lu - - jah!

ja, al - le - lu - ja, al - le - lu - - ja!

jah, Hal - le - lu - jah, Hal - le - lu - - jah!

p

espress.

espress.

es liegt in Wi - ckeln ein - ge - bun - den in ei - ner
 All wrapped in swad - dling clothes tis ly - ing. And in a

pp

Krip-pe ein ar-mes Kind-lein, ein klei - nes, ar - mes Kin - de-lein.
 manger, A lov - ly Child, a lov - ly Child, the Ho - ly Child.

Chor.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

ja, al - le - lu - ja, al - le - lu - ja. Eh - re sei
 jah, Hal - le - lu - jah, Hal - le - lu - jah? Glo - ry to
 ja, al - le - lu - ja, al - le - lu - ja. Eh - re sei
 jah, Hal - le - lu - jah, Hal - le - lu - jah? Glo - ry to

Gott in der Hö - he, und
God in the High - est, and
Gott in der Hö - he, und
God in the High - est, and

Ad. *

Frie - de den Men - schen auf Er - den, die ei - nes gu - ten
peace up-on earth, up-on earth, Good - will to-ward men, Good-
Frie - de den Men - schen auf Er - den, die ei - nes gu - ten
peace up-on earth, up-on earth, Good - will to-ward men, Good-

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Wil - lens sind.
will toward men.
Wil - lens sind.
will toward men.

Ad. * *Ad.* *

IV.

Bethlehem.

Bethlehem.

L'istesso tempo.

Bass Solo.

dolce

Der
Thro

Licht - - - glanz schwin-det,
ha - - - lo fa - deth,es schwei-get der himm - lische
All si - lent the hea - renly

Chor.
choir.Von der Er - de er - he - bendie Hir - ten ihr Ant - litz em-
And the shepherds up-lift their fa - ces from earth once

por.
morevon
WithEhr - furcht er - fül-let,
ver - er - ence fil-led.von wunderbar se - li-gem
The won-derful tid-ings to

Glück.
knor.

Sie zie - hen von dan - nen
Pre - pare for the jour - ney

pp

And. *

und lassendie leer - de zu rück;
and leaving the flocks, forth they go:

nach
To

f

f

And. *

Beth - le - hem ei - lend, im Her - zen des En - gels Wort, er - -
Beth - le - hem has - ten, re - mem - bring the an - gels word, Ap - -

p *cresc.* *f* *p*

And. * *And.* * *And.* *

rei - chen sie gläubig den ärm - - - li - chen Hort.
proach all a - dor - ing, the lov - - - ly a - bode.

f *p* *f* *pp*

And. * *And.* *

dolce

Sie fin - den die Mut - ter und
 They find there the Mo - ther and

f *pp*

♩ * *♩* * *♩* *

in der Krip - pe das Kind: Chri - stus den
 in the man - ger, the Child: Christ, Christ the

ff

♩ *

Herrn, Chri - stus den Herrn!
 Lord, Christ, Christ the Lord!

p *fp* *pp*

♩ *

♩ *

Die Hirten an der Krippe. V. The Shepherds at the Manger.

Molto Andante. ♩ = 72.

Soprano. *p dolce*

Alto I. Got - tes - kind, wir
Child of God, a -

Alto II. Got - tes - kind, wir
Child of God, a -

Chor. Tenor. Got - tes - kind, wir
Child of God, a -

Bass I. Got - tes - kind, wir
Child of God, a -

Bass II. Got - tes - kind, wir
Child of God, a -

Molto Andante. ♩ = 72.

p

p

And. And.* **

be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
dor - ing we fall, For Thou art Christ, Christ, God's own Son, art

be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
dor - ing we fall, For Thou art Christ, Christ, God's own Son, art

be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
dor - ing we fall, For Thou art Christ, Christ, God's own Son, art

be - ten dich an, denn du, denn du bist Chri - stus,
dor - ing we fall, For Thou, for Thou art Christ, Christ, f

be - ten dich an, denn du bist Christus, Got - tes Sohn, bist
dor - ing we fall, For Thou art Christ, God's own Son, art

be - ten dich an, denn du bist Chri - stus, denn du bist Chri - stus,
dor - ing we fall, For Thou art Christ, for Thou art Christ, art

[illegible]

dolce

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, *dolce* for love on-ly hast done it all, hast done it all.

Lie-be, nur, nur aus Lie-be hast du's ge - than, du's ge - than.
on-ly, love, for love on-ly hast done it all, done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, love, love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

f
Als wir
As we

mf
Als wir wachten in stil-ler Nacht, als wir
As we watched in si-lent night, as we

mf
Als wir wachten in stil-ler Nacht, als wir
As we watched in si-lent night, as we

pp
Als wir wach - - ten, als wir wach - - ten in stil-ler
As we watch - - ed, as we watch - - ed in si-lent
pp *cresc.*

mf
Als wir wach - - ten, als wir wach - - ten in stil-ler
As we watch - - ed, as we watch - - ed in si-lent
mf *cresc.*

Als wir wachten in stil-ler Nacht, als wir wach - - ten, wir wach - - ten in
As we watched in si-lent night, as we watch - - ed, we watch - - ed in

wachten in stil-ler Nacht, kam ein En-gel licht und schön,
watched in si-lent night, *Came an an-gel bright and fair.* hat uns aus den
Came from Heav'n's e -

wachten in stil-ler Nacht, kam ein En-gel licht und schön,
watched in si-lent night, *Came an an-gel bright and fair.* hat uns aus den
Came from Heav'n's e -

wachten in stil-ler Nacht, kam ein En-gel licht und schön,
watched in si-lent night, *Came an an-gel bright and fair.* hat uns aus den
Came from Heav'n's e -

Nacht, kam ein En-gel licht und schön,
night, *Came an an-gel bright and fair,*

Nacht, kam ein En-gel licht und schön,
night, *Came an an-gel bright and fair,*

stil - - ler Nacht, kam ein En-gel licht und schön,
si - - lent night, *Came an an-gel bright and fair,*

p *p*

ew'gen Höhn
ter-nal height

die - se Kun - de des Heils ge -
these glad tid - ings of joy to -

ew'gen Höhn
ter-nal height

die - se Kun tid - de des Heils ge -
these glad tid - ings of joy to -

ew'gen Höhn
ter-nal height

die - se Kun - de des Heils ge -
these glad tid - ings of joy to -

hat uns aus den ew'gen Höhn die - se Kun - de des Heils ge -
Came from Heav'n's e - ter-nal height, glad tid - ings of joy to

hat uns aus den ew'gen Höhn die Kun - de des Heils ge -
Came from Heav'n's e - ter-nal height, glad tid - ings of joy to

hat uns aus den ew'gen Höhn die Kun - de des Heils ge -
Came from Heav'n's e - ter-nal height, glad tid - ings of joy to

p dolce

bracht, die - se Kun - de des Heils ge - bracht.
 bear, these glad tid - ings of joy to bear.

bracht, die - se Kun - de des Heils ge - bracht.
 bear, these glad tid - ings of joy to bear.

bracht, die - se Kun - de des Heils ge - bracht.
 bear, these glad tid - ings of joy to bear.

bracht, die - se Kun - de des Heils ge - bracht.
 bear, these glad tid - ings of joy to bear.

bracht, die - se Kun - de des Heils, des Heils ge - bracht.
 bear, these glad tid - ings of joy, of joy to bear.

bracht, die - se Kun - de des Heils, des Heils ge - bracht.
 bear, these glad tid - ings of joy, of joy to bear.

Musical score for "The Christmas Song" (Chestnuts and Orange). The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato".

Vocal Parts:

- Soprano:** Starts with a rest, then sings "Got Child" (p) and "tes - kind, Er -" (p dolce).
- Alto:** Starts with a rest, then sings "Got Child" (p) and "tes - kind, Er -" (p dolce).
- Tenor:** Starts with a rest, then sings "Got Child" (p) and "tes - kind, Er -" (p dolce).
- Bass:** Starts with a rest, then sings "Got Child" (p) and "tes - kind, Er -" (p dolce).

Piano Accompaniment:

- The piano part begins with a *cresc.* (crescendo) marking and features a triplet of eighth notes.
- It includes a *dim.* (diminuendo) marking and a *p* (piano) marking.
- The accompaniment features a melodic line with triplets and a bass line with sustained notes.
- The score concludes with a *dim.* marking and a final chord.

lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,
 lö - ser der Welt, deem - er of all,

Licht, das al - les Dunkelerhell't,
 Light, that bids all darkness flee,
 Licht, das al - les Dunkelerhell't,
 Light, that bids all darkness flee,
 Licht, das al - les Dunkelerhell't,
 Light, that bids all darkness flee,
 Licht, das al - les Dunkelerhell't,
 Light, that bids all darkness flee,

Trost und Bal - sam für
 Hope and Balm when earth's
 Trost und Bal - sam für
 Hope and Balm when earth's
 Trost und Bal - sam für
 Hope and Balm when earth's
 Trost und Bal - sam für
 Hope and Balm when earth's
 Trost und Bal - sam für
 Hope and Balm when earth's

Leid und Qual, sor - rows full, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail to Thee

Leid und Qual, sor - rows full, sei ge - grüsst, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail, all Hail to Thee

Leid und Qual, sor - rows full, sei ge - grüsst, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail, all Hail to Thee

Leid und Qual, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail, all Hail to Thee!

Leid und Qual, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail, all Hail to Thee!

Leid und Qual, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send - mal, Hail, all Hail, all Hail, all Hail to Thee!

sei ge - grüsst viel tau - send - mal, viel tausend-mal, Hail, all Hail, all Hail to Thee, all Hail to Thee,

sei ge - grüsst viel tau - send - mal, viel tausend-mal, Hail, all Hail, all Hail to Thee, all Hail to Thee,

sei ge - grüsst viel tau - send - mal, viel tausend-mal, Hail, all Hail, all Hail to Thee, all Hail to Thee,

tau - send - mal, viel tau - send - mal, viel tausend-mal, Hail to Thee, all Hail to Thee, all Hail to Thee,

tau - send - mal, viel tau - send - mal, viel tausend-mal, Hail to Thee, all Hail to Thee, all Hail to Thee,

tau - send - mal, viel tau - send - mal, viel tausend-mal, Hail to Thee, all Hail to Thee, all Hail to Thee,

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
 All our de - sire in Thee is ful - filled, To us a - gain comes

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
 All our de - sire in Thee is ful - filled, To us a - gain comes

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
 All our de - sire in Thee is ful - filled, To us a - gain comes

Was wir ge - hofft, es hat sich er - füllt, zu uns, zu
 All our de - sire in Thee is ful - filled, To us, to

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
 All our de - sire in Thee is ful - filled, To us a - gain comes

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der, zu
 All our de - sire in Thee is ful - filled, To us a - gain comes, to

Got - tes Wort, zu uns Got - tes Wort. *pp* Du nimmst den
 God's own word, to us God's own word. Thou takest the
 Got - tes Wort, zu uns Got - tes Wort. *pp* Du nimmst den
 God's own word, to us God's own word. Thou takest the
 Got - tes Wort, zu uns Got - tes Wort. *pp* Du nimmst den
 God's own word, to us God's own word. Thou takest the
 uns stieg nie - der *f* Got - tes Wort. *pp* Du nimmst den
 us a - gain comes God's own word. Thou takest the
 Got - tes Wort, zu uns Got - tes Wort. *pp* Du nimmst den
 God's own word, to us God's own word. Thou takest the
 uns stieg nie - der *f* Got - tes Wort. *pp* Du nimmst den
 us a - gain comes God's own word. Thou takest the

Ad. * *Ad.* * *Ad.* *

Sta - chel der Ar - muth fort, *p* heil - ge Sehn - sucht, *dolce* heil - ge Sehn - sucht.
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing
 Sta - chel der Ar - muth fort, *p* heil - ge Sehn - sucht, heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing
 Sta - chel der Ar - muth fort, *p* heil - ge Sehn - sucht, *dolce* heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing
 Sta - chel der Ar - muth fort, *p* heil - ge Sehn - sucht, heil - ge Sehn - sucht, sie -
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing in
 Sta - chel der Ar - muth fort, *p* heil - ge Sehn - sucht, heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing.

Ad. *

cresc. *f* *p*

sie wird ge - stillt, sie wird ge - stillt.
in Thee is stilled, in Thee is stilled.

cresc. *f* *dim.* *p*

sie wird ge - stillt, sie wird ge - stillt.
in Thee is stilled, in Thee is stilled.

cresc. *f* *dim.* *p*

sie wird ge - stillt, sie wird ge - stillt.
in Thee is stilled, in Thee is stilled.

cresc. *f* *dim.* *p* *pp*

— wird ge - stillt, — wird ge - stillt. Welch ein Lohn,
Thee is stilled, Thee is stilled. What a gift,

cresc. *f* *dim.* *p* *mf*

— wird ge - stillt, sie wird ge - stillt. Welch ein Lohn,
Thee is stilled, in Thee is stilled. What a gift,

cresc. *f* *dim.* *p*

sie wird ge - stillt, sie wird ge - stillt. Welch ein Lohn wird dem Ver -
in Thee is stilled, in Thee is stilled. What a gift in trust from

cresc. *f* *dim.* *p*

f

Welch ein Lohn wird dem Ver -
What a gift in trust from Thee,

mf *f*

Welch ein Lohn wird dem Ver -
What a gift in trust from Thee,

mf *f*

Welch ein Lohn wird dem Ver -
What a gift in trust from Thee,

f

— welch ein Lohn — wird dem Ver -
what a gift in trust from Thee,

f

— welch ein Lohn — wird dem Ver -
what a gift in trust from Thee,

f

trau'n, welch ein Lohn, welch ein Lohn — wird dem Ver -
Thee, what a gift, what a gift in trust from

mf *f*

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

—
 —
 welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

—
 —
 welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

trau'n,
Thee,

welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längstverheiss'ne Heil,
Thee, our Saviour promised long.

p

jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 Now, with our own eyes to see. Now, with

jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 Now, with our own eyes to see. Now, with

jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 Now, with our own eyes to see. Now, with

heiss'-ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 promised long, Now, with our own eyes to see. Now, with

heiss'-ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 promised long, Now, with our own eyes to see. Now, with

heiss'-ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit
 promised long, Now, with our own eyes to see. Now, with

eig - nem Blick zu schau'n.
our own eyes to see!

eig - nem Blick zu schau'n.
our own eyes to see!

eig - nem Blick zu schau'n.
our own eyes to see!

eig - nem Blick zu schau'n.
our own eyes to see!

eig - nem Blick zu schau'n.
our own eyes to see!

cresc.

dim.

[illegible]

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual,
 dark - ness flee, Hope and Balm when earth's sor - rows fall,

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual, sei ge -
 dark - ness flee, Hope and Balm when earth's sor - rows fall, Hail, all

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual, sei ge -
 dark - ness flee, Hope and Balm when earth's sor - rows fall, Hail, all

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge -
 dark - ness flee, Hope and Balm when earth's sor - rows fall, Hail, all Hail, Hail, all

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge -
 dark - ness flee, Hope and Balm when earth's sor - rows fall, Hail, all Hail, Hail, all

Dunkel er - hellet, Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge -
 dark - ness flee, Hope and Balm when earth's sor - rows fall, Hail, all Hail, Hail, all

Cres. * * *

sei ge - grüsst viel tau - send - mal, sei ge -
 Hail, all Hail, all Hail - to - Thee, Hail, all

grüsst, sei ge - grüsst viel tau - send - mal, sei ge -
 Hail, Hail, all Hail, all Hail - to - Thee, Hail, all

grüsst, sei ge - grüsst viel tau - send - mal, sei ge -
 Hail, Hail, all Hail, all Hail - to - Thee, Hail, all

grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send -
 Hail, Hail, all Hail, Hail, all Hail - to

grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send -
 Hail, Hail, all Hail, Hail, all Hail - to

grüsst, sei ge - grüsst, sei ge - grüsst viel tau - send -
 Hail, Hail, all Hail, Hail, all Hail - to

Cres. * * *

dim. *p* *pp*
 grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
 Hail, all Hail to Thee, all Hail to Thee, all Hail to
dim. *p* *pp*
 grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
 Hail, all Hail to Thee, all Hail to Thee, all Hail to
dim. *p* *pp*
 grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
 Hail, all Hail to Thee, all Hail to Thee, all Hail to
dim. *p* *pp*
 grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
 Hail, all Hail to Thee, all Hail to Thee, all Hail to
dim. *p* *pp*
 grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
 Hail, all Hail to Thee, all Hail to Thee, all Hail to

dim. *p*
 mal. Thee.
 mal. Thee.
 mal. Thee.
 mal. Thee.
 mal. Thee.
 mal. Thee.
 mal. Thee.
 mal. Thee.

dolce *pp*
 * * *

dolce *pp*
 * * *

VI.

Der Stern.

The Star.

Allegro. ♩ = 104.



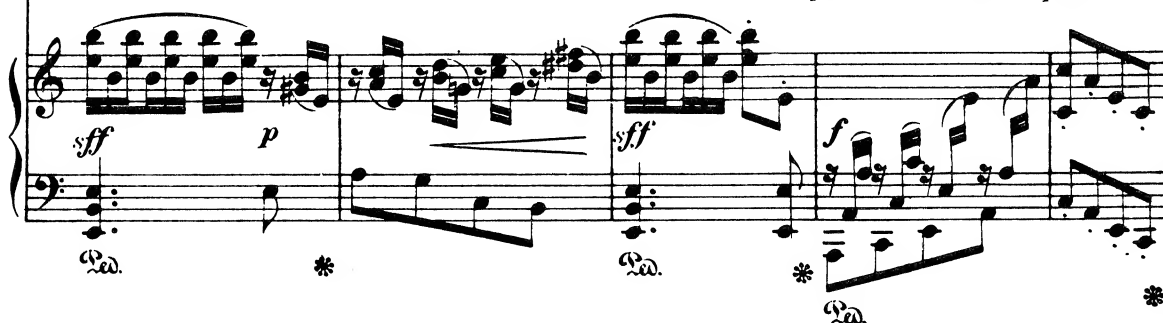
Chor.

Zer-streu - - et - euch,

Dis-perse, dis - perse

Zer-streu - - et - euch,

Dis-perse. dis - perse



stür - men - de Wol - ken, be - ru - - hi - ge dich, wir - - beln - der
 durk storm cloud roll - ing. And still, be thou still, mild whirl - ing
 stür - men - de Wol - ken, be - ru - - hi - ge dich, wir - - beln - der
 durk storm cloud roll - ing. And still, be thou still, mild whirl - ing

p *pp* *pp* *pp*

Sand, —
 sand. —
 Sand, —
 sand. —

durch die Wü - - ste kom - - men ge - zo - - gen die Wei - - sen vom
 Thro' the des - - ert come, draw - ing near us, The Wise = Men from
 durch die Wü - - ste kom - - men ge - zo - - gen die Wei - - sen vom
 Thro' the des - - ert come, draw - ing near us, The Wise = Men from

mf *f* *mf* *f*

Mor - - gen - - land.

East - - ern Land.

Mor - - gen - - land.

East - - ern Land.

dim. *p* *ff* *p*

Und kla - - rer als Mond und Son - -

And bright - - er than moon and sun - -

Und kla - - rer als Mond und Son - -

And bright - - er than moon and sun - -

p *p* *p* *p*

fpp

ne ge - lei - - tet ein herr - - li - cher Stern. der

light Are led by a glo - - ri - ous Star. The

ne ge - lei - - tet ein herr - - li - cher Stern, der

light Are led by a glo - - ri - ous Star. The

sf

dolce

Hoff - - nung se - - li - ge Won - - - ne, der
heav'n - ly pro - - mise of glad de - - light, the
Hoff - - nung se - - li - ge Won - - - ne, der
heav'n - ly pro - - mise of glad de - - light, the

* *Ad.* *

Hoff - - nung se - - li - ge Won - - - ne,
heav'n - - ly pro - - mise of glad de - - light,
Hoff - - nung se - - li - ge Won - - - ne.
heav'n - - ly pro - - mise of glad de - - light,

sf *

sie zu den Ge - - fil - -
Guides them to His Coun - -
sie zu den Ge - - fil - -
Guides them to His Coun - -

Ad. * *Ad.*

den des Herrn. *mf* Ist wie - der die
mf try a - - fur. *mf* O is it the
den des Herrn. *mf* Ist wie - der die
mf try a - - fur. *mf* O is it the

p sf sf sf mf

feu - ri - ge Säu - le, ist Is - ra - el's Füh - rer zu schau'n? *p* Sie
p fi - er - y pil - lar, Is Is - ru - el's Lea - der their Guide? *They*
feu - ri - ge Säu - le, ist Is - ra - el's Füh - rer zu schau'n?
fi - er - y pil - lar, Is Is - ra - el's Lea - der their Guide?

p

fra - gen nicht. *p* und wol - len der Treu - e des
p ques - tion not, *p* will but in the faith - ful, the
mf Sie fra - gen nicht. *p* und wol - len der Treu - e des
mf They ques - tion not, *p* will but in the faith - ful, the

p

flam-men-den Ster-nes ver - trau'n. Die
 bright flaming Star, all con - fide. On
 flam-men-den Ster-nes ver - trau'n. Die
 bright flaming Star, all con - fide. On

Sehnsucht leih't ih-nen Flü-gel, trägt weit von der Hei-math sie
 longing wings they are fly-ing, Borne far from their na-tive
 Sehnsucht leih't ih-nen Flü-gel, trägt weit von der Hei-math sie
 longing wings they are fly-ing, Borne far from their na-tive

dim. *sf* *dim.* *sf* *dim.* *sf* *dim.*

fort. Je - ru - sa - lem's wai - di - ge
 home, Je - ru - sa - lem's hills soft - ly
 fort. Je - ru - sa - lem's wai - di - ge
 home, Je - ru - sa - lem's hills soft - ly

mf

sf Hü - - - gel, im A - - bend-glanz lie - gen sie dort.
f ly - - - ing In eve - - nings glo - - ry as they come.
f Hü - - - gel, im A - - bend-glanz lie - gen sie dort.
f ly - - - ing In eve - - nings glo - - ry as they come.

f *ff* *sf*

* *Ad.* *

mf Sie fra-gen an
mf They ques-tion at
mf Sie fra-gen an
mf They ques-tion at

p *3* *f* *ff* *mf*

Ad. *

sf Zi - ons Tho-ren: wo fin-den wir Ju - da's Herrn, den
sf Zi - on's por-tal: Where is He? we come from far. To
sf Zi - ons. Tho-ren: wo fin-den wir Ju - da's Herrn, den
sf Zi - on's por-tal: Where is He? we come from far, To

f

Ad. *

Kö - nig neu - ge - bo - ren? Wir sa - hen sei - nen Stern!

find the King of Ju - da. For we have seen His Star!

Kö - nig neu - ge - bo - ren? Wir sa - hen sei - nen Stern!

find the King of Ju - da. For we have seen His Star!

ff *sf*

Listesso tempo. più moderato

Ihn an - zu - be - ten wir

We come, we come to a -

Ihn an - zu - be - ten.

We come, we come to a -

dim. p dolce

kom - men aus fer - nem Mor - gen - land, und kei - ne Rast will uns

dore Him. His star has gone be - fore, May tar - ry not till be -

an - zu - be - ten wir kom - men aus fer - nem Mor - gen - land, und

dore, we come to a - dore Him. His star has gone be - fore; May

from - men, bis un - ser Au - - - ge ihn fand.
 fore Him We stand, be - hold and a - dore.
 kei - - ne Rast will uns frommen, bis un - ser Aug' ihn fand.
 tur - ry not till be - fore Him, we stand, be - hold, a - dore.

dim.

mf Doch, da aus der Stadt sie zo - gen.
mf But now from the ci - ty wending.
mf Doch, da aus der Stadt sie zo - gen,
mf But now from the ci - ty wending.

sf wo war das füh - ren - de Licht? am wei - ten Him - mels -
sf They seek their clear, guid - ing light! From heav'n a - bore them
sf wo war das füh - ren - de Licht? am wei - ten Him - mels -
sf They seek their clear, guid - ing light! From heav'n a - bore them

The musical score is for a piece titled "The Star". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in German and English. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The piano part includes a *f* marking and a *ped.* (pedal) marking. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The score is for a piece titled "The Star". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in German and English. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The piano part includes a *f* marking and a *ped.* (pedal) marking. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment.

The image shows a musical score for the song "The Rose Tree." It includes vocal parts for a soprano and a tenor, and a piano accompaniment. The lyrics are in German and English. The piano part features a prominent triplet melody in the right hand and a supporting bass line in the left hand. The score is marked with a piano (p) dynamic and includes various musical notations such as slurs, triplets, and accidentals.

p
schau - - en sie nicht.
p
gone from their sight.
p
schau - - en sie nicht.
p
gone from their sight.

Ad. * *Ad.* * * *Ad.* *

And.

Die Könige, trauerbehangen. durch -

The kings with deep sorrow are filled. In

rei - ten schwei - gend die Nacht und tra - gen ein
 si - lence wan - der - and night Their long - ing de -

sf heiss Ver - lan - gen, und tra - gen ein *sf* heiss Ver -
sf sire un - still - ed. their long - ing de - sire un -

lan - gen nach des Ster - - nes trö - -
 still - ed. For the Star of Prom - -

sten - der Pracht.

ise and Might.

cresc.

Ur -

When

Ur -

When

ff *dim.*

plötz - lich theilt sich das Dun - kel, es

lo. thro' dark - ness, 'tis gleam - ing, It

plötz - lich theilt sich das Dun - kel, es

lo. thro' dark - ness, 'tis gleam - ing, It

pp

sen - - ket sich er - - den - - wärts der Stern mit

full - - eth and earth - - ward goes, The Star with

sen - - ket sich er - - den - - wärts der Stern mit

full - - eth and earth - - ward goes, The Star with

lich - - tem Ge - fun - - kel, der Stern mit

ra - - di - ance stream - - ing, the Star with

lich - - tem Ge - fun - - kel, der Stern mit

ra - - di - ance stream - - ing, the Star with

lich - - tem Ge - fun - - kel. und

ra - - di - ance stream - - ing And

lich - - tem Ge - fun - - kel. und

ra - - di - ance stream - - ing And

cresc.

L'istesso tempo.

f Freu - de durch - strö - met ihr Herz.
f Joy er - ry heart o - ver - flows
f Freu - de durch - strö - met ihr Herz.
f Joy er - ry heart o - ver - flows.

L'istesso tempo.

f *tr. tranquillo* *p dolce*

Sie se - hen ihn vor sich ge - hen so
p They see it be - fore them go - ing So
p Sie se - hen, sie se - hen ihn vor sich
p They see it, they see it be - fore them

dim. *pp*

glän - zend wun - der - bar, vor Beth - le - hem blieb er ste - hen, vor *pp*
pp wondrous bright its ray, O'er Beth - le - hem it is glow - ing O'er *pp*
 ge - hen so glän - zend wun - der - bar, — vor Beth - le - hem, vor *pp*
 go - ing. So won - drous bright its ray — O'er Beth - le - hem, o'er

pp

Beth - le - hem blieb er ste - hen. dort. dort.
There. There. there.

Beth - le - hem it is glow - ing. dort. dort,
There. There. there.

Beth - le - hem blieb er ste - hen. dort. dort.
Beth - le - hem it is glow - ing. There. there,

ff

dort, wo das Kind - lein, dort, wo das Kind - lein
there, where the young Child. there, where the young Child

dort, dort. wo das Kind - lein
There. there. where the young Child

dort, wo das Kind - lein. dort. wo das Kind - lein
there, where the young Child. there, where the young Child

dim. *p* *ff* *dim.* *p* *ff* *dim.* *p*

war.
lay.

war.
lay.

war.
lay.

animato *f*

VII.

Anbetung der Weisen.

Soli oder kleiner Chor.

Adoration of the Wise-Men.

Soli or small Chorus.

Adagio non troppo.

Adagio non troppo. ♩ = 60.

pp

The piano introduction consists of two systems of staves. The first system shows three empty staves (treble, alto, and bass clef) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system shows the piano accompaniment with a treble and bass clef staff. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The tempo is marked 'Adagio non troppo' and the time signature is 3/4.

Tenor Solo. *dolce* *sf*
O Kö-nig du im ar - men Stall - wir
Bariton Solo. *dolce* *sf*
O Thou our King in low - ly stall - Be -
Bass Solo. *dolce* *sf*
O Kö-nig du im ar - men Stall - wir
O Thou, our King in low - ly stall - Be -

m.s.

The vocal solo section features three staves for Tenor, Baritone, and Bass. The lyrics are in German and English. The music is marked 'dolce' and 'sf'. The piano accompaniment continues with a treble and bass clef staff, featuring a melody in the treble staff and a harmonic accompaniment in the bass staff. The tempo is marked 'Adagio non troppo'.

f *p*
fal - len auf's Ant - litz vor dir, wir fal - len auf's Antlitz vor dir;
fore Thee, in dust low we bow, *be - fore Thee, in dust low we bow;*

f *p*
fal - len auf's Ant - litz vor dir, wir fal - len auf's Antlitz vor dir;
fore Thee, in dust low we bow, *be - fore Thee, in dust low we bow;*

f *p*
fal - len auf's Ant - litz vor dir, wir fal - len auf's Antlitz vor dir;
fore Thee, in dust low we bow, *be - fore Thee, in dust low we bow;*

The vocal chorus section features three staves for Tenor, Baritone, and Bass. The lyrics are in German and English. The music is marked 'f' and 'p'. The piano accompaniment continues with a treble and bass clef staff, featuring a melody in the treble staff and a harmonic accompaniment in the bass staff. The tempo is marked 'Adagio non troppo'.

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

f

*Ad. * Ad. **

p wir. — Nimm hin den Weih - rauch, Myrrh'n und Gold, nimm hin des Mor - gen - lan - des
now. — Re - ceive our in - cense, myrrh and gold, Gifts of the O - ri - ent we

p wir. Nimm hin den Weih - rauch, Myrrh'n und Gold, nimm hin des Mor - gen - lan - des
now. Re - ceive our in - cense, myrrh and gold, Gifts of the O - ri - ent we

p wir. Nimm hin den Weih - rauch, Myrrh'n und Gold, nimm hin des Mor - gen - lan - des
now. Re - ceive our in - cense, myrrh and gold, Gifts of the O - ri - ent we

dim.

f

*Ad. **

p Gut. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in dei - ner
bring. To Thee, O - King, be our ser - vice told, We live neuth Thy shell'ring

cresc.

p Gut. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in
bring. To Thee, O - King, be our ser - vice told, We live neuth Thy

cresc.

p Gut. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in
bring. To Thee, O - King, be our ser - vice told, We live neuth Thy

cresc.

dim.

f

*Ad. * Ad. * Ad. * Ad. **

Hut, wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in dei - ner
wing, To Thee, O King, be our ser - vice told, We live neath Thy shell'ring
 dei - ner Hut, wir ste - hen in dei - nem Sold, wir le - ben in dei - ner
shell - ring wing, To Thee be our ser - vice told, We live neath Thy shell'ring
 dei - - - - ner Hut, wir le - - - - ben, wir le - ben in dei - ner
shell - - - - ring wing We live - - - - neath, we live neath Thy shell'ring

Hut. wing. Thu' O
 Hut. wing. *dolce*
 Hut. wing. *p*

Im Weih-rauch steig' das Ge - bet em - por zu dei - nem An - ge -
 As in - cense as - cend our pray'rs to Thee, Be - fore Thy face a -

* *

Die Myrrhe deute die
The myrrh is sign of

auf dei-ner Gna-de wei-tes Thor, ver-schmä-he die Bit-ten-den nicht!
o-pen the door of mer-cy free, No sup-pliant soul des-pise!

sicht.
rise.

Die
The

fp *cresc.* *fp*

marc.

Bit - ter - keit, die Myr - rhe deu - tet Bit - ter - keit, dass du zu lei - den
 bit - terness, the myrrh is sign of bit - terness, Thou cam - est to en -

Die Myr - - rhe deu - tet die Bit - ter - keit, dass du zu lei - den
 The myrrh is sign of bit - terness, Thou cam - est to en -

Myr - - rhe deu - tet die Bit - ter - keit, dass du zu lei - den kamst, doch
 myrrh is sign of bit - terness, Thou cam - est to en - dure, Since

kamst, doch auch, dass du die Schmerzen geweiht, von ih - nen den Sta - chel
 dure, Since Thou, Thy - self to suf - fer chose, Its sting Thou too canst

kamst, doch auch, dass du die Schmerzen geweiht, von ih - nen den Sta - chel
 dure, Since Thou, Thy - self to suf - fer chose, Its sting Thou too canst

auch, dass du die Schmerzen geweiht, von ih - - nen, von ih - - nen den Sta - chel
 Thou, Thy - self to suf - fer chose, Its sting, — its sting Thou too canst

dim. mf

rit.

nahmst.
cure.

nahmst.
cure.

nahmst.
cure.

rit. cresc. sf

a tempo

p Wie laut-res Gold sei un - sre Lieb', so un-verfälscht und
As pur-est gold *our love remain,* *From dross as free, re -*

p Wie laut-res Gold sei un - sre Lieb', so un-verfälscht und
As pur-est gold *our love remain,* *From dross as free, re -*

p Wie laut-res Gold sei un - sre Lieb', so un-verfälscht und
As pur-est gold *our love remain,* *From dross as free, re -*

a tempo

♩. * ♩. * ♩. * ♩. *

p rein, so un - verfälscht und rein. Was
fine, from dross as free re - fine. And

p rein, so un - verfälscht und rein. Was
fine, from dross as free re - fine. And

p rein, so un - verfälscht und rein. Was
fine, from dross as free re - fine. And

dim. p

♩. * ♩. * ♩. * ♩. *

cresc. f. p

uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all
all our rich - es, treasures gain, and all our rich - es, treasures gain All

cresc. f. p

uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all
all our rich - es, treasures gain, and all our rich - es, treasures gain All

cresc. f. p

uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all
all our rich - es, treasures gain, and all our rich - es, treasures gain All

♩. * ♩. * ♩. * ♩. *

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

p *pp* *mf*

Più animato.

dein, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, O King, all these, O King, be

dein, all dies, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, all these, O King, all these, O King, be

dein, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, O King, all these, O King, be

ff

Più animato.

f *ff*

dein!
 Thine!

dein!
 Thine!

dein!
 Thine!

dim. *pp* *f* *dim.*

p *pp*

Maria.

Mary.

Moderato. ♩ = 72.

dolce

Sopran Solo.

Stil - le ist's im heiligen Raum; auch die Weisen zo-gen zur
Si-lence fills the Ho-ly Place, Even the Wise=Men journeying



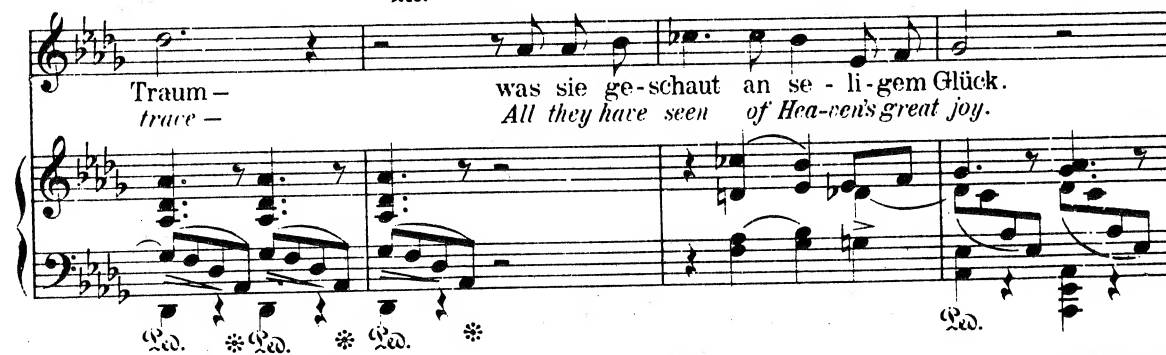
Hei-math zurück.
home-ward now.

Al - les löst sich ih-nen wie ein
All the Ho-ly dream their minds re-



Traum -
trace -

was sie ge-schaut an se-li-gem Glück.
All they have seen of Hea-ven's great joy.



Nur ein mat - tes Licht-lein brennt vor dem Hei - lig-thum der
One small wan-ing tap-er burns, Near the Cra-dle=Al-tar



Krip-pe, Chri-sti Mut-ter kniet da-vor, lei-se regt sich ih-re
 shin-ing, There the Mo-ther, low-ly bowed. Ho-ly pray'r her lips di-

Lip-pe, die im Kin-de Gott be-kennt, die im
 rin-ing, Thro'the Child is God a-rowed, thro'the

Kin-de Gott be-kennt!
 Child is God a-rowed!

Maestoso.

Aus der See-le tönt's em-por wun-dersam neu, „Mag-ni-fi-
 And her soul she lifts on high. In a strange, new „Mag-nif-i-

cat. „-
 cat!“

Nur dem Kind-lein flü-stert sie's
 To the Child a-lone whis-pers

sf poco animato

zu, dass sie Al - les ver - standen hat, Al - les ver -
 blest, How she all un - der - stand eth well, All locked in

sf

schliesst in schwei - gen - der Ruh', Al - les ver -
 si - - lent peace in her breast, all locked in

rit. Tempo I. dolce

schliesst in schwei - gen - der Ruh'! Christ - kind
 si - - lent peace in her breast! Christ, the

dolce pp

blickt die Mut - ter an - tie - fer als der Meeres - grund, -
 Child, looks on her there - Deep - er than the sea His gaze.

f

teneramente

ein er -stes Lächeln bricht sich Bahn um des Knäbleins lieb - li - chen
 A ro - sy smile, all sweet and fair On the boy - ish mouth fondly

p

Mund; sanft Ma-ri - a das Händchen hält, streichelt es zärtlich und
 plays; Ma - ry holdeth the hands in thrall, Strokes them in ten-der-ness

lind; schlum- re süß, Er - lö - ser der
 mild; Slum - ber sweet, Re - deemer of

Welt! All! Schlummre Slum-ber

süß, Er - lö - ser der Welt, schlummre süß, du gött - liches Kind.
 sweet, Redeemer of All, Slum-ber sweet, Thou heav-en-ly Child.

pp dolce

IX.

Erfüllung.
Chor.

Fulfillment.
Chorus.

Moderato. ♩ = 88.

pp *cresc.*

sf *dim.*

p dolce *pp*

Die Er - de schweigt! — Es leuch - ten die Ster - ne, sie
 The earth is still! The stars bright-ly gleam - ing, in

p *pp*

Die Er - de schweigt! Es leuch - ten die Ster - ne, sie
 The earth is still! The stars bright-ly gleam - ing, in

p *pp*

Die Er - de schweigt! Es leuch - ten die Ster - ne, sie
 The earth is still! The stars bright-ly gleam - ing, in

dolce *p*

mf
grü - ssen klar, sie grü - ssen klar aus himm - li - scher Fer - - ne -
greet - ing pure, in greet - ing pure from far heav - en stream - ing -
mf
grü - ssen klar, sie grü - ssen klar aus himm - li - scher Fer - - ne -
greet - ing pure, in greet - ing pure from far heav - en stream - ing -
cresc. *p*

p
Ge - heimniss - voll durch Pal - men es rau - schet; in
p dolce Mys - te - rious - ly the palm trees are sigh - ing In
Ge - heimniss - voll durch Pal - men es rau - schet; in
Mys - te - rious - ly the palm trees are sigh - ing In
p
Ge - heimniss - voll durch Pal - men es rau - schet; in
Mys - te - rious - ly the palm trees are sigh - ing In

lie - ben - der Wacht, in lie - ben - der Wacht, die Er - de lau - schet.
love's qui - et watch, the still lov - ing watch, The whole earth is ly - ing.
lie - ben - der Wacht, in lie - ben - der Wacht, die Er - de lau - schet.
love's qui - et watch, in love's qui - et watch, The whole earth is ly - ing.
cresc. *dim.*

p
es With
 Ob auch ver-blüht die Blüm-lein lie - gen, es
Tho' withered now the flow'rs are ly - - ing, With
 Ob auch ver-blüht die Blüm-lein lie - gen, es
Tho' withered now the flow'rs are ly - - ing, With
pp

f
 möch - - te ihr Duft die Star - - re be - sie - - gen.
their fragrance even the chill air de - fy - - ing.
 möch - - te ihr Duft die Star - - re be - sie - - gen.
their fragrance even the chill air de - fy - - ing.
f
 Ped. * Ped. * Ped. *

f marc.
 Poco più Allegro.

Froh - lo - cke, Welt, dem Tod ent -
 Re - joice O world, o'er Death vic -

f
 Poco più Allegro.

wun-den hast du in Christ das Le-ben ge-fun-den, al-le-lu-
 to-rious, Redeemed in Christ to Life all glo-rious, Hal-le-lu-
 Froh-lo-cke Welt, dem Tod ent-
 Re-joice O world, o'er Death vic-

ja, al-le-lu-ja, froh-lo-cke Welt, al-le-
 juh, Hal-le-lu-juh, re-joice O world, Hal-le-
 wun-den hast du in Christ das Le-ben ge-fun-den, froh-lo-cke Welt
 torious, Redeemed in Christ to Life all glo-rious, re-joice O world
 Froh-lo-cke Welt, dem Tod ent-
 Re-joice O world, o'er Death vic-

-lu-ja, froh-lo-cke Welt, du hast in Christ, in
 lu-juh, re-joice O world re-deemed in Christ, in
 al-le-lu-ja, froh-lo-cke
 Hal-le-lu-juh, re-joice O
 wun-den hast du in Christ das Le-ben ge-fun-den, in
 to-rious, Redeemed in Christ to Life all glo-rious, in
 Froh-lo-cke Welt,
 Re-joice O world

ff

froh - lo - cke Welt, froh - lo - cke, dem Tod ent - wun - den, froh -
re - joice O world, re - joice, o'er Death vic - to - rious, re -

ff

Welt, froh - lo - cke Welt, froh - lo - cke, dem Tod ent - wun - den
world, re - joice O world, re - joice, o'er Death vic - to - rious,

lo - cke Welt, _____ froh - lo - cke, dem Tod ent - wun -
joice O world, _____ re - joice, o'er Death vic - to -

lo - cke Welt, froh - lo - cke Welt, du hast in Christ das Le - ben ge - fun -
joice O world, re - joice O world, Re-deemed in Christ to Life all glo -

ff

* * *

lo - cke Welt, _____ froh - lo - cke Welt, _____ froh -
 joice O world, _____ re - joice O world, _____ re -

f
 al - le - lu - - - ja, al - le - lu - - -
 Hul - le - lu - - - jah, Hul - le - lu - - -

den hast du in Christ, hast du in Christ das Le - ben ge - fun - den,
 rious, Re - deemed in Christ, re - deemed in Christ to Life all - glo - rious.

den, dem Tod ent - wun - den hast du in Christ das Le - ben ge - fun - -
 rious, o'er Death vir - to - rious, re - deemed in Christ to Life all glo - -

mf *ff*

lo - - cke, froh - lo - cke Welt, du hast in Christ, _____ du hast in
 joice, _____ re - joice O world, re - deemed in Christ. _____ redeemed in

mf *ff*
 ja, al - le - lu - - - ja, du hast in Christ, _____ du hast in
 juh, Hul - le - lu - - - jah, re - deemed in Christ, _____ redeemed in

mf *ff*
 al - - le - - lu - - - ja, du hast in Christ, _____ du hast in
 Hul - - le - - lu - - - jah, re - deemed in Christ, _____ redeemed in

mf *ff*
 den, al - - le - - lu - - - ja, du hast in Christ, _____ du hast in
 rious, Hul - - le - - lu - - - jah, re - deemed in Christ. _____ redeemed in

ff *mf* *ff*

ff
Christ das Le-ben ge - fun - - - - den.
Christ to Life all glo - - - - rious.

ff
Christ das Le-ben ge - fun - - - - den.
Christ to Life all glo - - - - rious.

ff *ff* *mf*
Christ das Le-ben ge - fun - - den. Froh - lo - cke Welt, — dem Tod ent -
Christ to Life all glo - rious. Re - joice O world, — o'er Death vic -

ff
Christ das Le-ben ge - fun - - - - den.
Christ to Life all glo - - - - rious.

ff *mf*

f
Froh - lo - cke Welt, froh - lo - - - cke
Re - joice O world, re - joice — O

mf *f*
Dem Tod ent - wun - den hast du in Christ das Le - ben ge - fun - - - -
O'er Death vic - to - rious, Redeemed in Christ to Life all glo - - - -

f
wun - den hast du in Christ das Le - - - - ben ge - - fun - - - -
to - rious, Redeemed in Christ to Life — all glo - - - -

mf *f*
hast du in Christ das Le - ben ge - fun - - den, froh -
Re - deemed in Christ to Life all glo - rious, re -

f *f*

Welt, dem Tod ent - wun - den hast du in Christ
 world, o'er Death vic - to - rious, Re - deemed in Christ

den, dem Tod ent - wun - den hast du, hast du in
 rious, o'er Death vic - to - rious, Re - deemed, re-deemed, in

den, dem Tod ent - wun - den hast du in
 rious, o'er Death vic - to - rious, Redeemed in

lo - cke Welt, dem Tod ent - wun - den hast du in Christ das
 joice O world, o'er Death vic - to - rious, Re-deemed in Christ to

— das Le - ben ge - fun - - - - den, in
 — to Life all glo - - - - rious, in

Christ das Le - ben ge - fun - den. Froh - lo - cke Welt, dem Tod ent -
 Christ to Life all glo - rious. Re - joice O world, o'er Death vic -

Christ das Le - ben ge - fun - - - - den.
 Christ to Life all glo - - - - rious.

Le - - - ben ge - - - fun - - den.
 Life all glo - - rious.

Christ das Le - ben ge - fun - - - - - den, froh - lo - - - cke
 Christ to Life all glo - - - - - rious, re - joice — O

wun - den hast du in Christ das Le - ben ge - fun - - den, froh - lo - - cke,
 to - rious, Redeemed in Christ to Life all glo - - rious, re - joice O

das Le - - ben ge - fun - - den, froh - lo - cke, froh -
 to Life — all glo - - rious, re - joice, re -

das Le - - ben ge - fun - - den, froh - lo - - cke, froh -
 to Life — all glo - - rious, re - joice, — re -

mf cresc. *ff*

♩. * ♩. *

Welt, froh - - - lo - - - cke Welt,
 world, re - - - joice — O world,

froh - lo - - cke Welt, froh - lo - cke Welt,
 re - joice — O world, re - joice O world,

lo - - - cke Welt, froh - lo - - - cke, froh - lo - cke Welt,
 joice — O world, re - joice, — re - joice O world,

lo - cke, froh - lo - cke Welt, froh - lo - - - cke Welt! Dem Tod ent - -
 joice, — re - joice O world, re - - joice, — O world. O'er Death vic - -

p *fp*

♩. * ♩. *

cresc.

f

hast du in Christ das Le - ben ge -
 Re-deemed in Christ to Life - all

mf

dem Tod ent - wun - den hast du in Christ das Le - ben ge -
 o'er Death vic - - to - rious, Redeemed in Christ to Life - all

f

wun - den hast du in Christ, du in Christ das Le - ben ge -
 to - rious, Redeemed in Christ, thou, in Christ to Life - all

cresc.

f

*Ed. **

ff

froh - - - lo - cke Welt, froh -
 re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious, re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious, re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious, re - - - joice O world, re -

ff

lo-cke, froh - lo-cke, o Welt, al - - - le - lu - - -
 joice, re - joice, O world, Hul - - - le - lu - - -

lo-cke, froh - lo-cke, o Welt, al - - - le - - - lu - - -
 joice, re - joice, O world, Hul - - - le - - - lu - - -

lo-cke, froh - lo-cke, o Welt, al - - - le - - - lu - - -
 joice, re - joice, O world, Hul - - - le - - - lu - - -

lo-cke, froh - lo-cke, o Welt, al - - - le - - - lu - - -
 joice, re - joice, O world, Hul - - - le - - - lu - - -

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

- - - - ja!
 - - - - juh!

- - - - ja!
 - - - - juh!

- - - - ja!
 - - - - juh!

- - - - ja!
 - - - - juh!

Ad. * *Ad.* * *Ad.* *